

Euphonium

Band Of Brothers

Michael Kamen

Allegro (M.M. ♩ = c. 120)

Musical notation for measures 1-6. The key signature is one flat (B-flat), and the time signature is 6/4. The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. Measure 6 ends with a *rit.* marking.

Musical notation for measures 7-14. Measure 7 starts with a *rit.* marking. The tempo changes to **Moderato** (♩ = c. 108). The dynamic markings are *f*, *ff*, *mf*, *f rit.*, *ff*, and *fff*. The notation features quarter notes, eighth notes, and a half note, with various articulations like accents and slurs.

Musical notation for measures 15-22. The dynamic markings are *mp*, *mf*, *mf*, and *mp*. The notation includes quarter notes and a half note, with a long slur over the final two measures.

Horn in F 2

Band Of Brothers

Michael Kamen

Allegro (M.M. ♩ = c. 120)

8

mf

13

rit.

Moderato (♩ = c. 108)

3

ff

rit.

19

f

ff

fff

mp

mf

rit.

rit.

25

mf

mp

mp

Horn in F 1

Band Of Brothers

Michael Kamen

Allegro (M.M. ♩ = c. 120)

8

mf

rit.

13

3

ff

rit.

19

f

ff

fff

mp

mf

25

mf

mp

Band Of Brothers

Allegro (M.M. ♩ = c. 120)

The score is for a band and includes the following parts:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Baritone (B.C.) 1
- Baritone (B.C.) 2
- Euphonium
- Tuba

The music is in 6/4 time and B-flat major. The Baritone, Euphonium, and Tuba parts feature a melodic line starting in the first measure with a *mf* dynamic. The Tuba part has a *mf* dynamic in the second measure. The score is divided into four measures, with first endings marked 1, 2, 3, and 4.

Band Of Brothers

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Euph.

Tuba

5 VLO 6 VLO 7 8

Band Of Brothers

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Hn. 1
mf

Hn. 2
mf

Bar. 1

Bar. 2

Euph.

Tuba

9 10 11

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Bb Tpt. 1: Treble clef, notes on G4, A4, Bb4, C5.
- Bb Tpt. 2: Treble clef, notes on G4, A4, Bb4, C5.
- Bb Tpt. 3: Treble clef, notes on G4, A4, Bb4, C5.
- Hn. 1: Treble clef, notes on G4, A4, Bb4, C5.
- Hn. 2: Treble clef, notes on G4, A4, Bb4, C5.
- Bar. 1: Bass clef, notes on G2, A2, Bb2, C3.
- Bar. 2: Bass clef, notes on G2, A2, Bb2, C3.
- Euph.: Bass clef, notes on G2, A2, Bb2, C3.
- Tuba: Bass clef, notes on G2, A2, Bb2, C3.

Measure 12: Includes dynamics *f* and articulation marks (*>*) for the Baritone and Tuba parts.

Measure 13: Includes a triplet of eighth notes in the Horn 1 part and a triplet of eighth notes in the Baritone part.

Measure 14: Includes dynamics *f* for the Baritone and Euphonium parts.

Measure 15: Includes dynamics *f* for the Baritone and Euphonium parts.

The musical score is arranged in a system of ten staves. The top three staves are for B♭ Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The bottom five staves are for Baritone 1, Baritone 2, Euphonium, and Tuba. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The piece is in the key of B♭ major. The score shows measures 16, 17, and 18. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The B♭ Trumpets and Baritone 2 parts have a crescendo leading to *ff* at measure 16, followed by a decrescendo to *mf* at measure 17. The Horns and Euphonium parts also have a crescendo to *ff* at measure 16, followed by a decrescendo to *mf* at measure 17. The Tuba part has a crescendo to *ff* at measure 16, followed by a decrescendo to *mf* at measure 17. The Baritone 1 part has a crescendo to *ff* at measure 16, followed by a decrescendo to *mf* at measure 17. The score ends with a fermata over measure 18.

Band Of Brothers

Solo

The musical score is arranged in a grand staff format with the following parts and dynamics:

- Bb Tpt. 1:** Dynamics: *f*, *ff*, *fff*, *f*. Includes a solo section starting at measure 22.
- Bb Tpt. 2:** Dynamics: *f*, *ff*, *fff*.
- Bb Tpt. 3:** Dynamics: *f*, *ff*, *fff*.
- Hn. 1:** Dynamics: *f*, *ff*, *fff*.
- Hn. 2:** Dynamics: *f*, *ff*, *fff*.
- Bar. 1:** Dynamics: *p.f*, *f*, *ff*, *fff*.
- Bar. 2:** Dynamics: *f*, *ff*, *fff*.
- Euph.:** Dynamics: *f*, *ff*, *fff*.
- Tuba:** Dynamics: *f*, *ff*, *fff*.

Measure numbers 19, 20, 21, and 22 are indicated at the bottom of the score.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Euph.

Tuba

23 24 *f* 25 26

mp

Trumpet in B♭ 1

Band Of Brothers

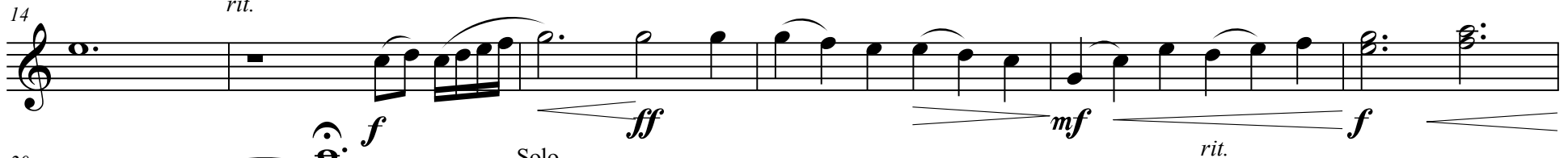
Michael Kamen

Allegro (M.M. ♩ = c. 120)



8

mf



14

rit.

Moderato (♩ = c. 108)

f *ff* *mf* *f*



20

ff *fff* *f* *mp*

Solo

Trumpet in B \flat 2

Band Of Brothers

Michael Kamen

Allegro (M.M. ♩ = c. 120)

8

mf

14

rit.

Moderato (♩ = c. 108)

f *ff* *mf* *f*

20

ff *fff* **4** *mp*

Trumpet in B \flat 3

Band Of Brothers

Michael Kamen

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Musical notation for measures 1-13. Measure 1 contains a whole rest with a bracketed '8' above it. Measures 2-13 contain a melodic line starting with a quarter note G4, followed by eighth notes, quarter notes, and half notes, ending with a quarter note G4. Dynamics include *mf*.

Musical notation for measures 14-19. Measure 14 starts with a whole rest and a 'rit.' marking. Measure 15 begins with a quarter note G4, followed by a sixteenth-note triplet. Measure 16 has a quarter note G4. Measures 17-19 contain eighth-note and quarter-note patterns. Dynamics include *f*, *ff*, *mf*, and *f*.

Musical notation for measures 20-23. Measure 20 starts with a quarter note G4. Measure 21 has a half note G4. Measure 22 has a dotted half note G4 with a fermata. Measure 23 has a whole rest with a bracketed '4' above it. Measure 24 has a quarter note G4 with a fermata. Dynamics include *ff*, *fff*, and *mp*.

Tuba

Band Of Brothers

Michael Kamen

Allegro (M.M. ♩ = c. 120)

9

mf *rit.*

16

Moderato (♩ = c. 108)

f

25

ff *mf* *f* *ff* *fff*

f *mp*

Baritone (B.C.) 1

Band Of Brothers

Michael Kamen

Allegro (M.M. ♩ = c. 120)

7 *mf* *rit.*

15 **Moderato** (♩ = c. 108)

21 *f* *fff* *mf* *f* *ff* *fff* *mp* *mf* *mf* *mp*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of three systems of music. The first system starts at measure 1 and ends at measure 6, marked *mf*. The second system starts at measure 7 and ends at measure 14, marked *rit.*. The third system starts at measure 15 and ends at measure 21, marked **Moderato** (♩ = c. 108). This system contains various dynamic markings: *f* at the beginning, *fff* in measure 17, *mf* in measure 18, *f* in measure 19, *ff* in measure 20, *fff* in measure 21, and *mp* in measure 22. There are also *mf* markings in measures 23 and 24. The score concludes with a double bar line at the end of measure 24.

Baritone (B.C.) 2

Band Of Brothers

Michael Kamen

Allegro (M.M. ♩ = c. 120)

Musical staff 1: Baritone part, measures 1-6. Key signature: two flats, time signature: 6/4. Dynamics: *mf*.

Musical staff 2: Baritone part, measures 7-14. Dynamics: *rit.*

Musical staff 3: Baritone part, measures 15-21. Key signature: two flats, time signature: 6/4. Dynamics: *f*, *ff*, *mf*, *f rit.*, *ff*, *fff*.

Musical staff 4: Baritone part, measures 22-28. Dynamics: *mp*, *mf*, *mf*, *mp*.

Warm Up & Technique Exercises

For Brass & Woodwinds

Michael Weber

8-On 4-Off

3-Note Down

3-Note Up

Stamp Exercise

Pitch Bends



Musical notation for Pitch Bends exercise, consisting of three staves. The first staff shows a sequence of notes with slurs and a fermata, followed by a measure with a fermata. The second staff continues the sequence with slurs and a fermata. The third staff shows a sequence of notes with slurs and a fermata, followed by a measure with a fermata.

Lip Slurs & Fingers #2



Musical notation for Lip Slurs & Fingers #2 exercise, consisting of three staves. The first staff shows a sequence of notes with slurs and a fermata, followed by a measure with a fermata. The second staff continues the sequence with slurs and a fermata. The third staff shows a sequence of notes with slurs and a fermata, followed by a measure with a fermata.

Lip Slurs & Fingers #4



Musical notation for Lip Slurs & Fingers #4 exercise, consisting of three staves. The first staff shows a sequence of notes with slurs and a fermata, followed by a measure with a fermata. The second staff continues the sequence with slurs and a fermata. The third staff shows a sequence of notes with slurs and a fermata, followed by a measure with a fermata.

Articulation #1

(Staccato-Legato-Accent)



Musical notation for Articulation #1 exercise, consisting of one staff. The notation shows a sequence of notes with slurs and a fermata, followed by a measure with a fermata.



Scale Exercise
(Staccato-Legato-Slurred)

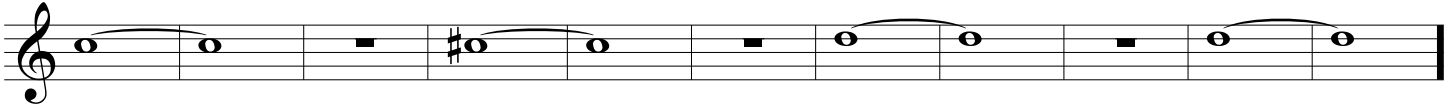
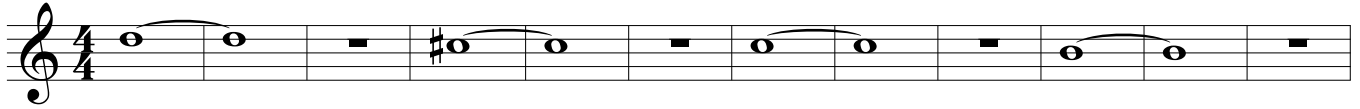


Warm Up & Technique Exercises

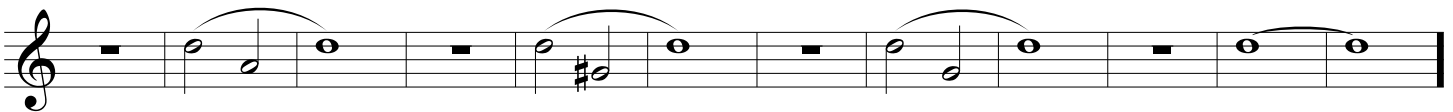
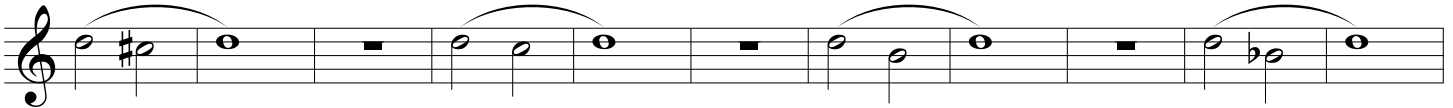
For Brass & Woodwinds

Michael Weber

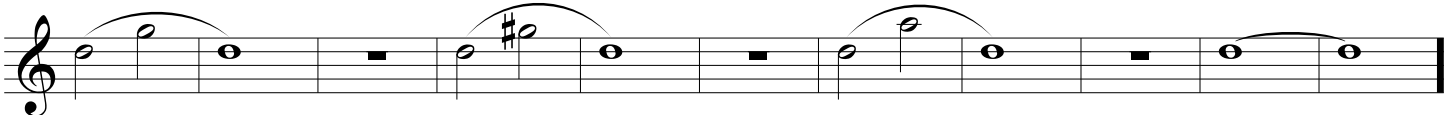
8-On 4-Off



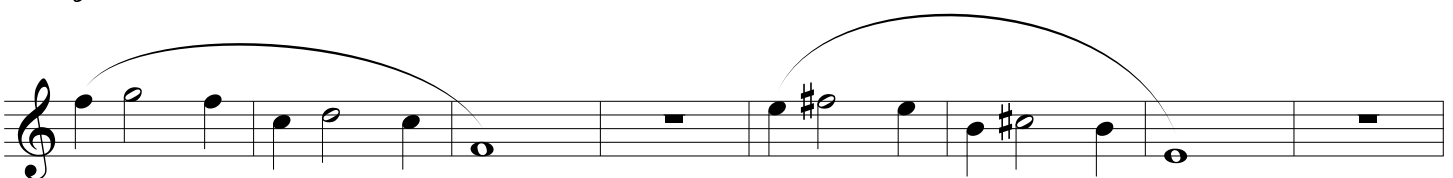
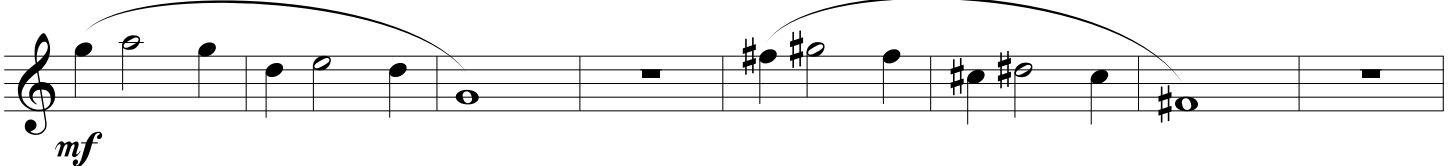
3-Note Down



3-Note Up



Stamp Exercise



A single musical staff in treble clef. It begins with a long slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest. The staff concludes with two whole notes: G4 and F4, with a '-1' written below the second note.

Pitch Bends

A musical staff in treble clef. It starts with a slur over G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

A musical staff in treble clef. It starts with a slur over G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

A musical staff in treble clef. It starts with a slur over G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

A musical staff in treble clef. It starts with a slur over G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

Lip Slurs & Fingers #2

A musical staff in treble clef. It features a series of slurs over eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

A musical staff in treble clef. It features a series of slurs over eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

A musical staff in treble clef. It features a series of slurs over eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

Lip Slurs & Fingers #4

A musical staff in treble clef. It features a series of slurs over eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a slur over G4, A4, B4, C5, B4, A4, G4. The staff ends with a slur over G4, A4, B4, C5, B4, A4, G4.

Two staves of musical notation. The first staff contains two measures of eighth-note runs, each with a slur over the notes. The second staff contains two measures of eighth-note runs with slurs, followed by two measures of quarter notes with slurs, and ends with a whole note.

Articulation #1
(Staccato-Legato-Accent)

Six staves of musical notation for the 'Articulation #1' exercise. The first three staves show a sequence of eighth-note runs, each followed by a quarter rest. The fourth and fifth staves show quarter notes followed by eighth-note runs. The sixth staff shows quarter notes followed by eighth-note runs and ends with a whole note.

Scale Exercise
(Staccato-Legato-Slurred)

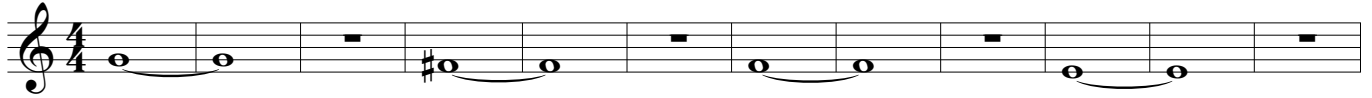
Three staves of musical notation for the 'Scale Exercise'. The first two staves show eighth-note runs with slurs and accents, including chromatic alterations. The third staff shows eighth-note runs with slurs and accents, ending with a whole note.

Warm Up & Technique Exercises

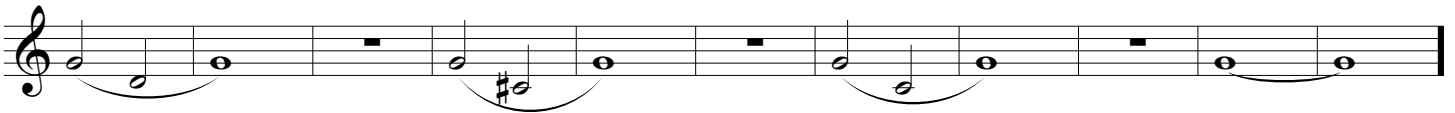
For Brass & Woodwinds

Michael Weber

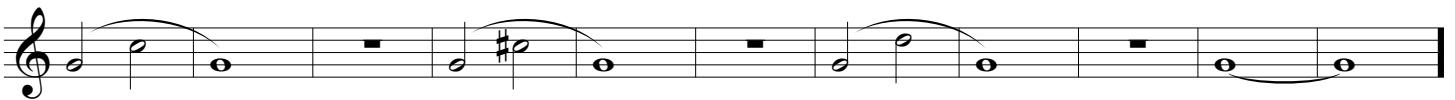
8-On 4-Off



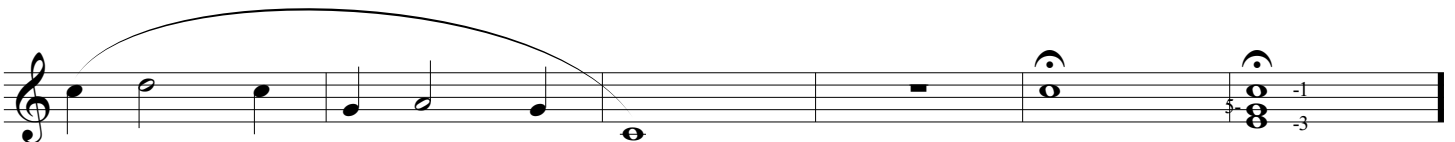
3-Note Down



3-Note Up



Stamp Exercise



Pitch Bends



Musical notation for Pitch Bends exercise, consisting of three staves. The first staff is in C major and features a sequence of quarter notes (C4, D4, E4, F4) followed by a half note (G4), then a quarter rest, and another sequence of quarter notes (G4, F4, E4, D4) followed by a half note (C4), then a quarter rest. The second staff is in B-flat major and features a sequence of quarter notes (B3, A3, G3, F3) followed by a half note (E3), then a quarter rest, and another sequence of quarter notes (E3, D3, C3, B2) followed by a half note (A2), then a quarter rest. The third staff is in D major and features a sequence of quarter notes (D4, E4, F4, G4) followed by a half note (A4), then a quarter rest, and another sequence of quarter notes (A4, G4, F4, E4) followed by a half note (D4), then a quarter rest.

Lip Slurs & Fingers #2



Musical notation for Lip Slurs & Fingers #2 exercise, consisting of three staves. The first staff is in C major and features a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) followed by a quarter rest, then a sequence of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) followed by a quarter rest. The second staff is in B-flat major and features a sequence of eighth notes (B3, A3, G3, F3, E3, D3, C3, B2) followed by a quarter rest, then a sequence of eighth notes (B2, A2, G2, F2, E2, D2, C2, B1) followed by a quarter rest. The third staff is in D major and features a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5) followed by a quarter rest, then a sequence of eighth notes (D5, C5, B4, A4, G4, F4, E4, D4) followed by a quarter rest.

Lip Slurs & Fingers #4



Musical notation for Lip Slurs & Fingers #4 exercise, consisting of four staves. The first staff is in C major and features a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) followed by a quarter rest, then a sequence of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4) followed by a quarter rest. The second staff is in B-flat major and features a sequence of eighth notes (B3, A3, G3, F3, E3, D3, C3, B2) followed by a quarter rest, then a sequence of eighth notes (B2, A2, G2, F2, E2, D2, C2, B1) followed by a quarter rest. The third staff is in D major and features a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, D5) followed by a quarter rest, then a sequence of eighth notes (D5, C5, B4, A4, G4, F4, E4, D4) followed by a quarter rest. The fourth staff is in E major and features a sequence of eighth notes (E4, F4, G4, A4, B4, C5, D5, E5) followed by a quarter rest, then a sequence of eighth notes (E5, D5, C5, B4, A4, G4, F4, E4) followed by a quarter rest.

Articulation #1
(Staccato-Legato-Accent)

The first exercise, 'Articulation #1', is presented on four staves of music. Each staff begins with a treble clef and a common time signature. The first two staves feature a sequence of eighth-note patterns: the first staff starts with a quarter rest followed by a group of four eighth notes, and the second staff starts with a quarter note followed by a group of four eighth notes. These are followed by a quarter rest, then a group of four eighth notes with a sharp sign (#) above them, another group of four eighth notes with a sharp sign above them, and a final quarter rest. The third and fourth staves continue this pattern, with the fourth staff concluding with a half note and a whole note, both with a slur underneath.

Scale Exercise
(Staccato-Legato-Slurred)

The second exercise, 'Scale Exercise', is presented on two staves of music. Both staves begin with a treble clef and a common time signature. The first staff shows a scale starting on G4, moving up through A4, B4, C5, D5, E5, F5, and G5. The notes are marked with staccato dots, and the first four notes are grouped with a slur. The second staff shows the scale starting on F5, moving down through E5, D5, C5, B4, A4, G4, and F4. The notes are marked with staccato dots, and the first four notes are grouped with a slur. The exercise concludes with a half note and a whole note, both with a slur underneath.

Warm Up & Technique Exercises

For Brass & Woodwinds

Michael Weber

8-On 4-Off

First line of the 8-On 4-Off exercise in 4/4 time. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, with rests in between. The notes are beamed together in pairs.

Second line of the 8-On 4-Off exercise. It continues the sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3, with rests in between. The notes are beamed together in pairs.

3-Note Down

First line of the 3-Note Down exercise in 4/4 time. It features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, with rests in between. The notes are beamed together in pairs.

Second line of the 3-Note Down exercise. It continues the sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, with rests in between. The notes are beamed together in pairs.

3-Note Up

First line of the 3-Note Up exercise in 4/4 time. It features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests in between. The notes are beamed together in pairs.

Second line of the 3-Note Up exercise. It continues the sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, with rests in between. The notes are beamed together in pairs.

Stamp Exercise

First line of the Stamp Exercise in 4/4 time. It features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with rests in between. The notes are beamed together in pairs. The dynamic marking *mf* is present.

Second line of the Stamp Exercise. It continues the sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, with rests in between. The notes are beamed together in pairs.

Third line of the Stamp Exercise. It continues the sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, with rests in between. The notes are beamed together in pairs. The staff ends with a double bar line and a final chord consisting of G3, F3, E3, D3, with a '-1' and '-3' below it.

Pitch Bends

This section contains three staves of musical notation for the 'Pitch Bends' exercise. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff features a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The second staff continues with B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The third staff features a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The notation includes slurs and accents to indicate the pitch bending technique.

Lip Slurs & Fingers #2

This section contains three staves of musical notation for the 'Lip Slurs & Fingers #2' exercise. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff features a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The second staff continues with B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The third staff features a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The notation includes slurs and accents to indicate the lip slurs and fingerings technique.

Lip Slurs & Fingers #4

This section contains four staves of musical notation for the 'Lip Slurs & Fingers #4' exercise. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff features a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The second staff continues with B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The third staff features a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The fourth staff features a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The notation includes slurs and accents to indicate the lip slurs and fingerings technique.

Articulation #1
(Staccato-Legato-Accent)

The first exercise, titled "Articulation #1 (Staccato-Legato-Accent)", is written on three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a group of sixteenth notes (D5, E5, F5, G5, A5, B5) marked with a staccato symbol. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, another group of sixteenth notes (D5, E5, F5, G5, A5, B5) marked with a legato symbol, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a group of sixteenth notes (D5, E5, F5, G5, A5, B5) marked with an accent symbol, and a quarter rest. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a group of sixteenth notes (D5, E5, F5, G5, A5, B5) marked with a staccato symbol, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a group of sixteenth notes (D5, E5, F5, G5, A5, B5) marked with a legato symbol, and a quarter rest. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a group of sixteenth notes (D5, E5, F5, G5, A5, B5) marked with a legato symbol, a quarter rest, a half note G4, and a half note A4.

Scale Exercise
(Staccato-Legato-Slurred)

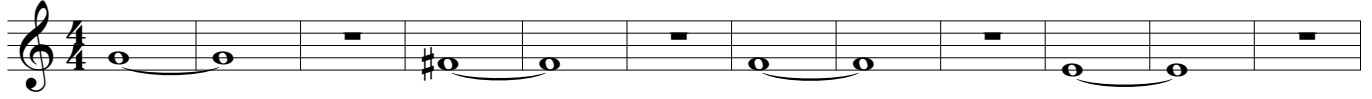
The second exercise, titled "Scale Exercise (Staccato-Legato-Slurred)", is written on three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a half note G4.

Warm Up & Technique Exercises

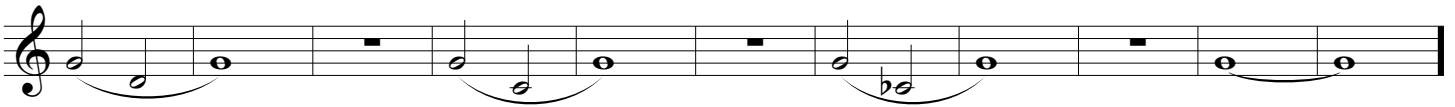
For Brass & Woodwinds

Michael Weber

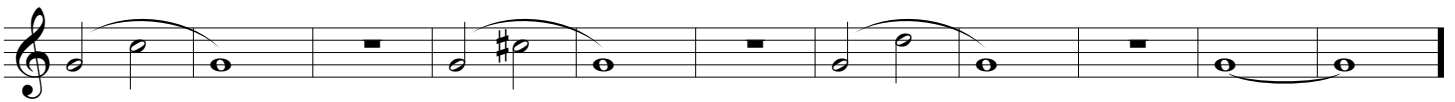
8-On 4-Off



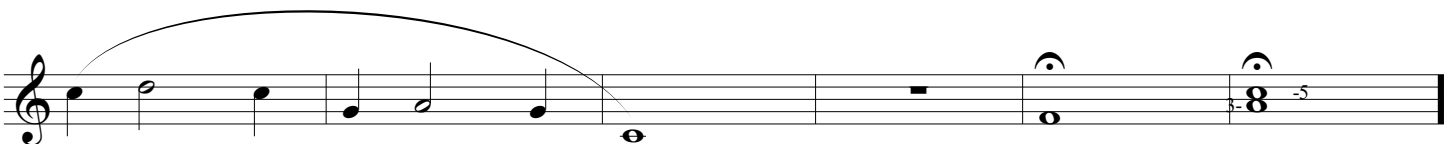
3-Note Down



3-Note Up



Stamp Exercise



Pitch Bends

The first section, titled "Pitch Bends", consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a half note G4. The second staff continues with a sequence of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, followed by a half note C3. The third staff continues with a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note E4. Each staff includes slurs and fermatas to indicate the duration of the notes.

Lip Slurs & Fingers #2

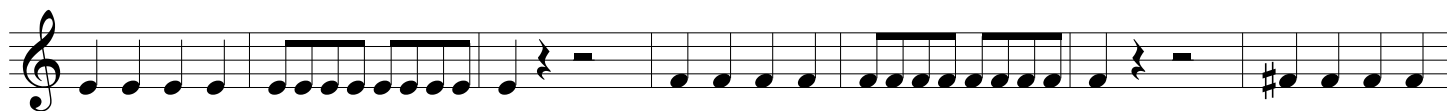
The second section, titled "Lip Slurs & Fingers #2", consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a half note G4. The second staff continues with a sequence of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, followed by a half note C3. The third staff continues with a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note E4. Each staff includes slurs and fermatas to indicate the duration of the notes.

Lip Slurs & Fingers #4

The third section, titled "Lip Slurs & Fingers #4", consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a half note G4. The second staff continues with a sequence of quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, followed by a half note C3. The third staff continues with a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note E4. Each staff includes slurs and fermatas to indicate the duration of the notes.

Articulation #1
(Staccato-Legato-Accent)

The final section, titled "Articulation #1 (Staccato-Legato-Accent)", consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). The exercise is divided into three parts: a staccato section with eighth notes, a legato section with eighth notes, and an accent section with eighth notes. Each part is separated by a fermata.



Scale Exercise
(Staccato-Legato-Slurred)



Warm Up & Technique Exercises

For Brass & Woodwinds

Michael Weber

8-On 4-Off

Flute

8-On 4-Off

Clarinet in B \flat

8-On 4-Off

Alto Sax

8-On 4-Off

Tenor Sax

8-On 4-Off

Baritone Sax

8-On 4-Off

Trumpet in B \flat

8-On 4-Off

Mellophone

8-On 4-Off

Baritone (B.C.)

Stamp Exercise

8-On 4-Off

Tuba

This musical score is a warm-up exercise for a band, consisting of 9 measures. The instruments are arranged in two systems of four staves each. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The exercise is written in 2/4 time. Each instrument part begins with a whole rest in the first measure. In the second measure, the instruments play a half note G4 (Flute) or G3 (Tuba) with a slur. In the third measure, they play a half note A4 (Flute) or A3 (Tuba) with a slur. In the fourth measure, they play a half note B4 (Flute) or B3 (Tuba) with a slur. In the fifth measure, they play a half note C5 (Flute) or C4 (Tuba) with a slur. In the sixth measure, they play a half note D5 (Flute) or D4 (Tuba) with a slur. In the seventh measure, they play a half note E5 (Flute) or E4 (Tuba) with a slur. In the eighth measure, they play a half note F5 (Flute) or F4 (Tuba) with a slur. In the ninth measure, they play a half note G5 (Flute) or G4 (Tuba) with a slur. The key signature has one sharp (F#), and the time signature is 2/4.

The image displays a musical score for a warm-up exercise, organized into two systems of staves. The instruments are listed on the left side of each staff. The notation is as follows:

- Fl. (Flute):** Treble clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- A. Sx. (Alto Saxophone):** Treble clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- T. Sx. (Tenor Saxophone):** Treble clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- B. Sx. (Baritone Saxophone):** Treble clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- B♭ Tpt. (B-flat Trumpet):** Treble clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- Mello. (Mellophone):** Treble clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- Bar. (Baritone):** Bass clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.
- Tuba:** Bass clef. Measure 1: whole rest. Measure 2: quarter note with a slur over it. Measure 3: quarter note with a slur over it. Measure 4: whole rest. Measure 5: quarter note with a slur over it. Measure 6: quarter note with a slur over it.

This musical score is a warm-up exercise for a variety of instruments. It consists of seven staves, each labeled with an instrument name on the left. The instruments are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Mello. (Mellophone), Bar. (Baritone), and Tuba. Each staff begins with a treble clef (except for Bar. and Tuba, which use a bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The exercise is titled "3-Note Down" and is repeated three times across the page. Each repetition consists of a three-note descending sequence in the first measure, followed by a whole rest in the second measure, and then a three-note ascending sequence in the third measure. The notes in the ascending sequence are a half step higher than the notes in the descending sequence. For example, in the Flute part, the first measure contains G4, F#4, and E4, the second measure is a whole rest, and the third measure contains F#4, G4, and A4. This pattern is repeated for all instruments, with the notes adjusted to their respective ranges. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score is a warm-up exercise for a band, consisting of eight staves for different instruments. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The score is organized into three measures. Each measure contains a sequence of notes: the first measure has a half note followed by a quarter note; the second measure has a quarter note followed by a half note; and the third measure has a quarter note followed by a half note. The notes are: Measure 1: G4 (half), A4 (quarter); Measure 2: A4 (quarter), B4 (half); Measure 3: B4 (quarter), C5 (half). The Flute, Alto Saxophone, Tenor Saxophone, and Baritone parts are written in treble clef, while the Baritone and Tuba parts are in bass clef. The B♭ Clarinet, B♭ Trumpet, and Mellophone parts are in treble clef. The notes are beamed together in pairs across the measures. The Tuba part is written in bass clef and follows the same rhythmic pattern as the other instruments.

This musical score is a warm-up exercise for a variety of instruments. It consists of two systems of staves, each containing five staves. The instruments are listed on the left of each staff: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Mello. (Mellophone), Bar. (Baritone), and Tuba. The score is written in 4/4 time and features a sequence of notes across four measures. The first measure contains a half note G4, a half note F4 with a flat, and a whole note G4. The second measure contains a whole rest. The third measure contains a half note G4 and a half note F4 with a flat. The fourth measure contains a whole note G4. The notes are connected by a slur across the first and third measures. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score is a warm-up exercise for a variety of instruments. It consists of eight staves, each representing a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. Each staff begins with a treble clef (except for Baritone and Tuba, which use a bass clef). The exercise is divided into four measures. The first measure of each staff contains a three-note ascending sequence (e.g., G4, A4, B4 for Flute) with a slur and the instruction "3-Note Up". The second measure contains a two-note ascending sequence (e.g., A4, B4 for Flute) with a slur. The third measure contains a two-note descending sequence (e.g., B4, A4 for Flute) with a slur. The fourth measure contains a single note (e.g., G4 for Flute) with a slur. The notes are half notes. The key signature has one flat (B♭). The instruments are arranged in two groups: the first group (Fl. to B. Sx.) and the second group (B♭ Tpt. to Tuba) are connected by a brace on the left side.

This musical score is a warm-up exercise for a variety of instruments. It consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The score is organized into three measures. Each measure contains a sequence of notes: a quarter note, a half note, and a quarter note, all beamed together and under a slur. The notes are: G4, A4, B4 in the first measure; G4, F4, E4 in the second measure; and G4, A4, B4 in the third measure. The key signature is one flat (B♭), and the time signature is 4/4. The Flute and Baritone staves have a flat sign (b) above the second note (F4) in the second measure. The Baritone and Tuba staves have a flat sign (b) below the second note (F4) in the second measure. The B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and B♭ Trumpet staves have a sharp sign (#) above the second note (A4) in the third measure. The Mellophone staff has a sharp sign (#) above the second note (A4) in the third measure. The Tuba staff has a sharp sign (#) above the second note (A4) in the third measure. The Flute staff has a flat sign (b) above the second note (F4) in the second measure. The B♭ Clarinet staff has a flat sign (b) above the second note (F4) in the second measure. The Alto Saxophone staff has a flat sign (b) above the second note (F4) in the second measure. The Tenor Saxophone staff has a flat sign (b) above the second note (F4) in the second measure. The Baritone Saxophone staff has a flat sign (b) above the second note (F4) in the second measure. The B♭ Trumpet staff has a flat sign (b) above the second note (F4) in the second measure. The Mellophone staff has a flat sign (b) above the second note (F4) in the second measure. The Baritone staff has a flat sign (b) above the second note (F4) in the second measure. The Tuba staff has a flat sign (b) above the second note (F4) in the second measure.

The image displays a musical score for a warm-up exercise, organized into two systems of staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The score is written in 4/4 time and consists of eight measures. The first four measures (measures 1-4) feature a melodic line in the right hand of each instrument, starting with a whole rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a half note in the fourth. A slur covers the notes in measures 2, 3, and 4. The last four measures (measures 5-8) feature a melodic line in the left hand of each instrument, starting with a whole rest in the fifth measure, followed by a half note in the sixth, a half note in the seventh, and a whole note in the eighth. A slur covers the notes in measures 6, 7, and 8. The notation uses treble clefs for Flute, Clarinet, Saxophone, and Trumpet, and bass clefs for Trombone and Tuba. The Mellophone staff uses a treble clef.

Stamp Exercise

The image shows a musical score for a "Stamp Exercise" for a full band. The score is divided into two systems of staves. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The key signature is one flat (B♭), and the time signature is 2/4. The exercise is marked with a dynamic of *mf* (mezzo-forte). The first system covers measures 1-4, and the second system covers measures 5-8. The notes in the first system are: Flute (B♭, A, G, F, E, D, C), B♭ Clarinet (B♭, A, G, F, E, D, C), Alto Saxophone (B♭, A, G, F, E, D, C), Tenor Saxophone (B♭, A, G, F, E, D, C), Bass Saxophone (B♭, A, G, F, E, D, C), B♭ Trumpet (B♭, A, G, F, E, D, C), Mellophone (B♭, A, G, F, E, D, C), Baritone (B♭, A, G, F, E, D, C), and Tuba (B♭, A, G, F, E, D, C). The second system covers measures 5-8, with notes: Flute (B♭, A, G, F, E, D, C), B♭ Clarinet (B♭, A, G, F, E, D, C), Alto Saxophone (B♭, A, G, F, E, D, C), Tenor Saxophone (B♭, A, G, F, E, D, C), Bass Saxophone (B♭, A, G, F, E, D, C), B♭ Trumpet (B♭, A, G, F, E, D, C), Mellophone (B♭, A, G, F, E, D, C), Baritone (B♭, A, G, F, E, D, C), and Tuba (B♭, A, G, F, E, D, C). The exercise is marked with a dynamic of *mf* (mezzo-forte). The notes are quarter notes with stems, and the exercise is titled "Stamp Exercise".

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The music is written in a key signature of one flat (B-flat) and a common time signature. The melodic line is characterized by slurs across measures and specific fingering instructions (e.g., 5-3, 3-5, -1) for the final notes. The score is presented in a clean, black-and-white format.

This musical score is a warm-up exercise for a band, featuring seven staves for different instruments. Each staff is labeled with the instrument name and the phrase "Pitch Bends". The exercises are organized into four measures, with rests in the second and fourth measures. The notation includes various note values, accidentals, and slurs, designed to practice pitch control and articulation.

- Fl. (Flute):** Treble clef, key signature of one flat. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- B \flat Cl. (B-flat Clarinet):** Treble clef, key signature of one flat. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one flat. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- Mello. (Mellophone):** Treble clef, key signature of one flat. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- Bar. (Baritone):** Bass clef, key signature of one flat. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.
- Tuba:** Bass clef, key signature of one flat. Exercises include quarter notes, eighth notes, and half notes with slurs and accents.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Mello.

Bar.

Tuba

Lip Slurs & Fingers #2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

Detailed description: This page contains a musical score for a warm-up exercise titled "Lip Slurs & Fingers #2". The score is arranged in a grand staff format with seven staves, each representing a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. Each staff begins with the title "Lip Slurs & Fingers #2". The music is written in 2/4 time and consists of four measures. The first measure features a series of eighth notes with slurs and fingerings indicated above them. The second measure continues this pattern with some notes tied across the bar line. The third and fourth measures show the progression of the exercise, with various slurs and fingerings. The instrumentation includes Flute, Clarinet, Saxophones, Trumpets, Mellophone, Baritone, and Tuba. The score is presented in a clean, black-and-white format with standard musical notation including clefs, notes, rests, and slurs.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

The musical score consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The music is written in 2/4 time and features a chromatic exercise. The key signature has one flat (B♭). The exercise is divided into four measures. Each measure contains a series of eighth notes, with slurs and accents indicating phrasing and emphasis. The notes progress chromatically through the scale in each measure, with some notes marked with a sharp (#) or a flat (b) to indicate the specific pitch. The score is presented in a clean, professional layout with clear notation and instrument labels.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Mello.

Bar.

Tuba

Lip Slurs & Fingers #4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

This musical score is a warm-up exercise for a variety of instruments. It is organized into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. Each instrument part consists of four measures. The first two measures are in the key of B♭ major, and the last two measures are in the key of B major. The exercises feature melodic lines with slurs and ties, and some parts include rests. The notation uses treble clefs for the first five instruments and bass clefs for the last three.

The musical score is arranged in two systems of five staves each. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The music is in 2/4 time and features a warm-up exercise with eighth-note runs and sustained notes. The key signature has one flat (B♭). The exercise consists of three measures. In the first measure, the woodwinds and brass play eighth-note runs. In the second measure, the runs continue. In the third measure, the woodwinds and brass play sustained notes. The Flute part starts with a B♭. The B♭ Clarinet part starts with a B♭. The Alto Saxophone part starts with a B♭. The Tenor Saxophone part starts with a B♭. The Bass Saxophone part starts with a B♭. The B♭ Trumpet part starts with a B♭. The Mellophone part starts with a B♭. The Baritone part starts with a B♭. The Tuba part starts with a B♭.

Articulation #1
(Staccato-Legato-Accent)

Fl.

Articulation #1
(Staccato-Legato-Accent)

B \flat Cl.

Articulation #1
(Staccato-Legato-Accent)

A. Sx.

Articulation #1
(Staccato-Legato-Accent)

T. Sx.

Articulation #1
(Staccato-Legato-Accent)

B. Sx.

Articulation #1
(Staccato-Legato-Accent)

B \flat Tpt.

Articulation #1
(Staccato-Legato-Accent)

Mello.

Articulation #1
(Staccato-Legato-Accent)

Bar.

Articulation #1
(Staccato-Legato-Accent)

Tuba

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

The musical score is arranged in a system of nine staves. The top five staves (Fl., B♭ Cl., A. Sx., T. Sx., B. Sx.) are in treble clef, and the bottom four staves (B♭ Tpt., Mello., Bar., Tuba) are in bass clef. The key signature has one flat (B♭). The time signature is 2/4. The score consists of six measures. The first measure contains quarter notes for all instruments. The second measure features eighth-note patterns for Fl., B♭ Cl., T. Sx., and B. Sx., while A. Sx. has quarter notes. The third measure has quarter notes for Fl., B♭ Cl., T. Sx., and B. Sx., with a whole rest for A. Sx. The fourth measure has quarter notes for all instruments. The fifth measure features eighth-note patterns for Fl., B♭ Cl., T. Sx., and B. Sx., with a whole rest for A. Sx. The sixth measure has quarter notes for all instruments. The A. Sx. part includes a key signature change to one sharp (F#) in the fourth and fifth measures.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

This musical score is a warm-up and technique exercise for a full orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The score is divided into four measures. The first measure contains quarter notes for all instruments. The second measure contains eighth notes for all instruments. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a half note with a slur over it. The key signature is one flat (B♭), and the time signature is 4/4.

Scale Exercise
(Staccato-Legato-Slurred)

Fl.

Scale Exercise
(Staccato-Legato-Slurred)

B♭ Cl.

Scale Exercise
(Staccato-Legato-Slurred)

A. Sx.

Scale Exercise
(Staccato-Legato-Slurred)

T. Sx.

Scale Exercise
(Staccato-Legato-Slurred)

B. Sx.

Scale Exercise
(Staccato-Legato-Slurred)

B♭ Tpt.

Scale Exercise
(Staccato-Legato-Slurred)

Mello.

Scale Exercise
(Staccato-Legato-Slurred)

Bar.

Scale Exercise
(Staccato-Legato-Slurred)

Tuba

The image displays a page of musical notation for warm-up exercises. It features eight staves, each corresponding to a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. Each staff begins with the text 'Scale Exercise (Staccato-Legato-Slurred)'. The notation consists of rhythmic patterns of eighth and quarter notes, often grouped with slurs or staccato markings. The exercises are organized into four measures per staff, with some measures containing rests. The key signature for all parts is one flat (B♭).

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

Tuba

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Mello.

Bar.

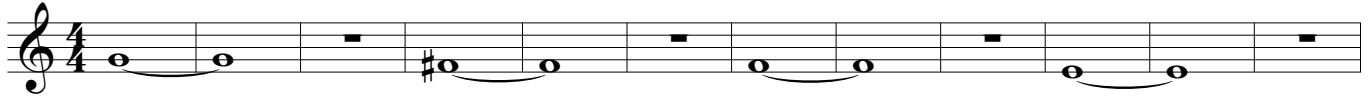
Tuba

Warm Up & Technique Exercises

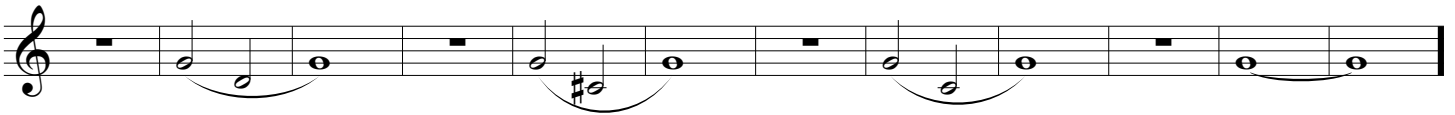
For Brass & Woodwinds

Michael Weber

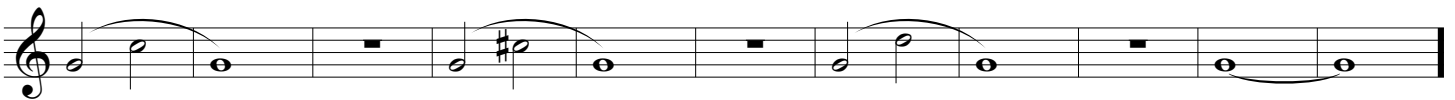
8-On 4-Off



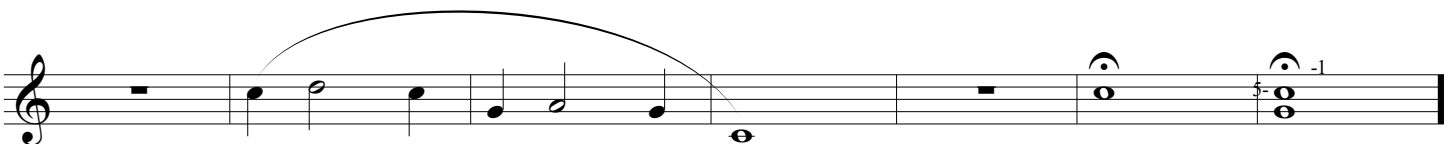
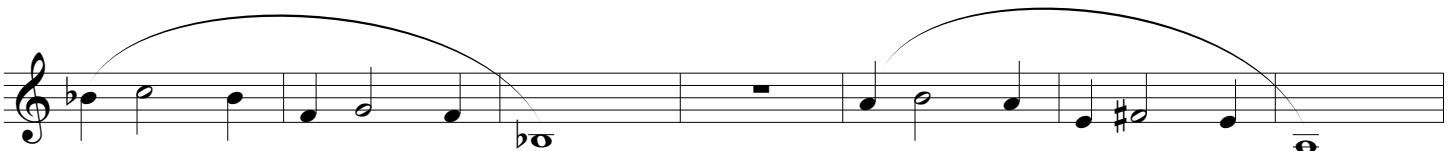
3-Note Down



3-Note Up



Stamp Exercise



Pitch Bends



Musical notation for Pitch Bends exercise, consisting of three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). It features a sequence of quarter notes with slurs and a half note with a fermata. The second staff continues with similar patterns, including a key signature change to two flats (B-flat, E-flat) and a key signature change to one sharp (F-sharp). The third staff concludes with a key signature change to two sharps (F-sharp, C-sharp) and a final whole note with a fermata.

Lip Slurs & Fingers #2



Musical notation for Lip Slurs & Fingers #2 exercise, consisting of three staves. The first staff starts with a treble clef and a key signature of one sharp (F-sharp). It features a sequence of eighth notes with slurs and a half note with a fermata. The second staff continues with similar patterns, including a key signature change to two sharps (F-sharp, C-sharp) and a key signature change to one flat (B-flat). The third staff concludes with a key signature change to two flats (B-flat, E-flat) and a final whole note with a fermata.

Lip Slurs & Fingers #4

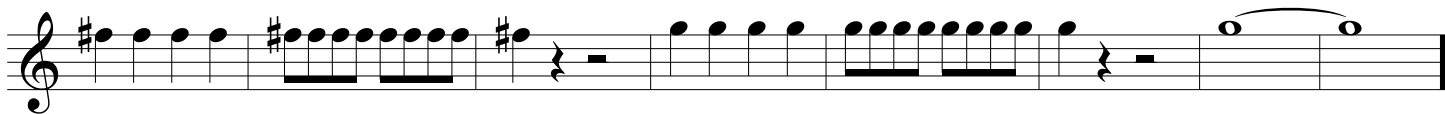
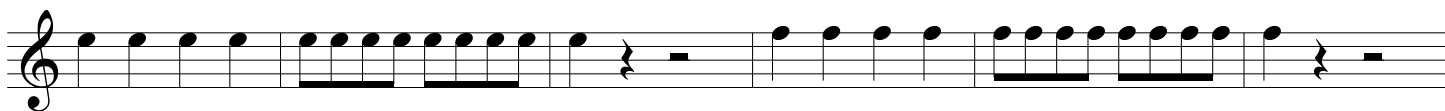


Musical notation for Lip Slurs & Fingers #4 exercise, consisting of three staves. The first staff starts with a treble clef and a key signature of one sharp (F-sharp). It features a sequence of eighth notes with slurs and a half note with a fermata. The second staff continues with similar patterns, including a key signature change to two sharps (F-sharp, C-sharp) and a key signature change to one flat (B-flat). The third staff concludes with a key signature change to two flats (B-flat, E-flat) and a final whole note with a fermata.

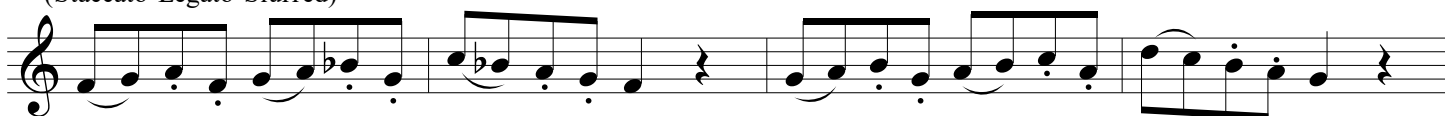
Articulation #1
(Staccato-Legato-Accent)



Musical notation for Articulation #1 exercise, consisting of one staff. It starts with a treble clef and a key signature of one sharp (F-sharp). The exercise features a sequence of eighth notes with slurs, a half note with a fermata, and a sequence of eighth notes with accents.



Scale Exercise
(Staccato-Legato-Slurred)

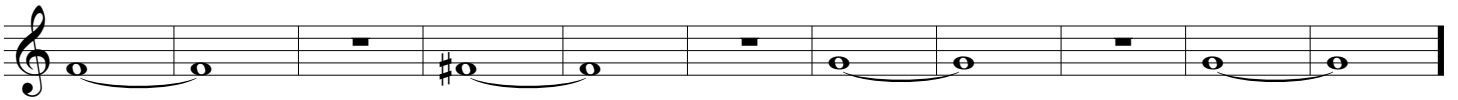
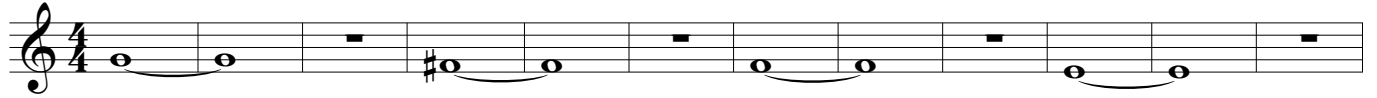


Warm Up & Technique Exercises

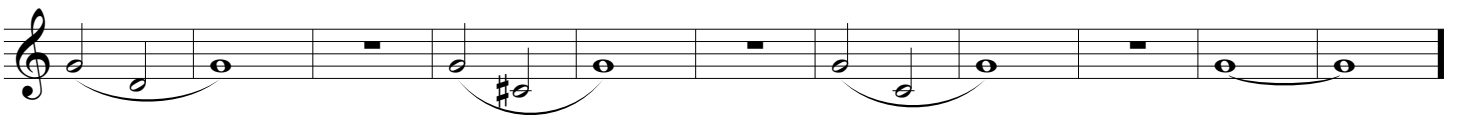
For Brass & Woodwinds

Michael Weber

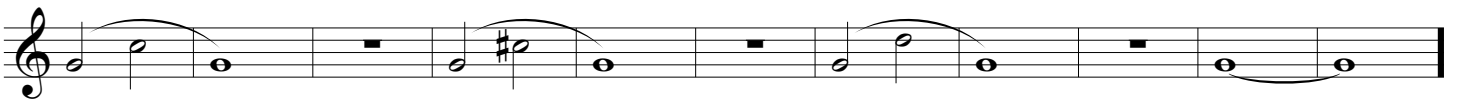
8-On 4-Off



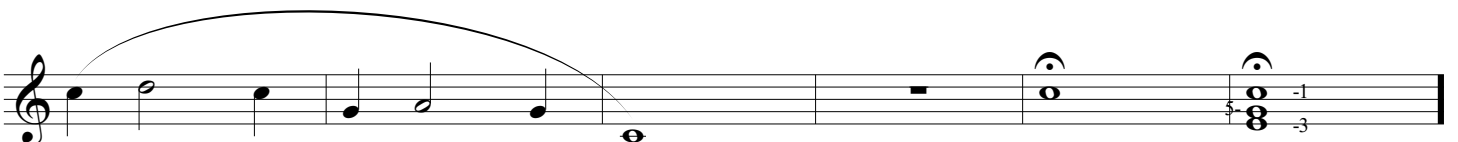
3-Note Down



3-Note Up



Stamp Exercise



Pitch Bends

The first exercise, 'Pitch Bends', consists of three staves of music. The first staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end. The second staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end. The third staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end.

Lip Slurs & Fingers #2

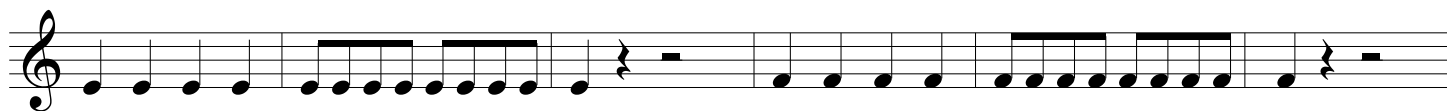
The second exercise, 'Lip Slurs & Fingers #2', consists of three staves of music. The first staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end. The second staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end. The third staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end.

Lip Slurs & Fingers #4

The third exercise, 'Lip Slurs & Fingers #4', consists of three staves of music. The first staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end. The second staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end. The third staff contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end.

Articulation #1
(Staccato-Legato-Accent)

The fourth exercise, 'Articulation #1', consists of one staff of music. It contains two measures of quarter notes (C4, D4, E4, F4) and two measures of quarter notes (G4, F4, E4, D4), with a half note rest at the end.



Scale Exercise
(Staccato-Legato-Slurred)



Warm Up & Technique Exercises

For Brass & Woodwinds

Michael Weber

8-On 4-Off

Two staves of musical notation for the '8-On 4-Off' exercise. The first staff is in bass clef with a 4/4 time signature. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests in the second, fourth, and sixth measures. The second staff continues the sequence with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, with rests in the second, fourth, and sixth measures.

3-Note Down

Two staves of musical notation for the '3-Note Down' exercise. The first staff is in bass clef with a 4/4 time signature. It contains groups of three eighth notes descending: G2, F2, E2; G1, F1, E1; G0, F0, E0; and G0, F0, E0. The second staff continues with groups of three eighth notes: D1, C1, B0; D0, C0, B0; D0, C0, B0; and D0, C0, B0. Rests are placed in the second, fourth, and sixth measures of each staff.

3-Note Up

Two staves of musical notation for the '3-Note Up' exercise. The first staff is in bass clef with a 4/4 time signature. It contains groups of three eighth notes ascending: G1, A1, B1; G1, A1, B1; G1, A1, B1; and G1, A1, B1. The second staff continues with groups of three eighth notes: C2, D2, E2; C2, D2, E2; C2, D2, E2; and C2, D2, E2. Rests are placed in the second, fourth, and sixth measures of each staff.

Stamp Exercise

Three staves of musical notation for the 'Stamp Exercise'. The first staff is in bass clef with a 4/4 time signature. It contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests in the second and sixth measures. The second staff continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, with rests in the second and sixth measures. The third staff continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0, with rests in the second and sixth measures. The first measure of the first staff is marked with *mf*. The notes G1, A1, B1, C2, D2, E2, F2, G2 are marked with a double bar line and a flat sign (b) below them. The notes G0, F0, E0, D0, C0, B0, A0, G0 are marked with a double bar line and a flat sign (b) below them. The notes G0, F0, E0, D0, C0, B0, A0, G0 are marked with a double bar line and a flat sign (b) below them.

Pitch Bends

The first section, titled "Pitch Bends", consists of three staves of music in bass clef. The first staff contains two measures of eighth notes with a slur, followed by a measure with a slur and a pitch bend symbol (a curved line with a vertical stem) over a dotted half note. The second staff continues with similar eighth-note patterns and a pitch bend over a dotted half note. The third staff features a sequence of eighth notes with a slur, followed by a measure with a slur and a pitch bend over a dotted half note, and ends with a whole note.

Lip Slurs & Fingers #2

The second section, titled "Lip Slurs & Fingers #2", consists of three staves of music in bass clef. The first staff shows eighth-note patterns with slurs and fingerings (1, 2, 3, 4) indicated above the notes. The second staff continues with similar eighth-note patterns and slurs. The third staff features a sequence of eighth notes with a slur and fingerings, followed by a measure with a slur and fingerings, and ends with a whole note.

Lip Slurs & Fingers #4

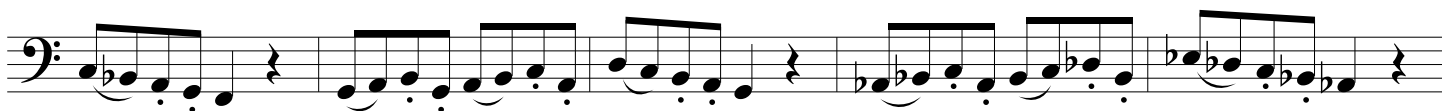
The third section, titled "Lip Slurs & Fingers #4", consists of three staves of music in bass clef. The first staff shows eighth-note patterns with slurs and fingerings (1, 2, 3, 4) indicated above the notes. The second staff continues with similar eighth-note patterns and slurs. The third staff features a sequence of eighth notes with a slur and fingerings, followed by a measure with a slur and fingerings, and ends with a whole note.

Articulation #1
(Staccato-Legato-Accent)

The final section, titled "Articulation #1 (Staccato-Legato-Accent)", consists of one staff of music in bass clef. It features eighth-note patterns with staccato markings (vertical lines above notes), legato markings (slurs), and accent markings (vertical lines above notes).



Scale Exercise
(Staccato-Legato-Slurred)



Pitch Bends

First staff of the Pitch Bends section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and pitch bends, followed by two measures of eighth notes with slurs and pitch bends, and ends with a whole note.

Second staff of the Pitch Bends section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and pitch bends, followed by two measures of eighth notes with slurs and pitch bends, and ends with a whole note.

Third staff of the Pitch Bends section, featuring a bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and pitch bends, followed by two measures of eighth notes with slurs and pitch bends, and ends with a whole note.

Lip Slurs & Fingers #2

First staff of the Lip Slurs & Fingers #2 section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and lip slurs, followed by two measures of eighth notes with slurs and lip slurs, and ends with a whole note.

Second staff of the Lip Slurs & Fingers #2 section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and lip slurs, followed by two measures of eighth notes with slurs and lip slurs, and ends with a whole note.

Third staff of the Lip Slurs & Fingers #2 section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and lip slurs, followed by two measures of eighth notes with slurs and lip slurs, and ends with a whole note.

Lip Slurs & Fingers #4

First staff of the Lip Slurs & Fingers #4 section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and lip slurs, followed by two measures of eighth notes with slurs and lip slurs, and ends with a whole note.

Second staff of the Lip Slurs & Fingers #4 section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and lip slurs, followed by two measures of eighth notes with slurs and lip slurs, and ends with a whole note.

Third staff of the Lip Slurs & Fingers #4 section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with slurs and lip slurs, followed by two measures of eighth notes with slurs and lip slurs, and ends with a whole note.

Articulation #1

(Staccato-Legato-Accent)

Staff for the Articulation #1 section, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two measures of quarter notes with staccato articulation, followed by two measures of eighth notes with legato articulation, and ends with a whole note.



Scale Exercise
(Staccato-Legato-Slurred)

